

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024/25 |
| Date this summary was published | 8.11.24 |
| Date this summary will be reviewed | Sep 2025 |
| Name of the school music lead | N Wootton |
| Name of school leadership team member with responsibility for music (if different) | Z Cahalan |
| Name of local music hub | The Music Partnership |

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Across Key Stage 1 and 2, weekly music lessons are delivered which cover curriculum content.
- Music lessons typically last 1 hour per week and are delivered whole class with relevant support for those pupils with and SEND ad access needs.
- Our curriculum is supported by by the Charanga scheme of work.
- Staff and pupil folders have a list of success indicators for the year, this ensures that all taught content supports the achievement of these objectives.
- Specific long terms plans for each year group can be found on the school web page. These identify specific units taught at different points across the year.
- Across KS1, pupils have the opportunity to play glockenspiel and other un-tuned percussion instrument. They sing every lesson using vocal warm ups as well as using body percussion to identify and follow beats. Pupil develop and understanding of how to properly prepare for singing.
- Across KS2, pupils use similar strategies but develop a more comprehensive understating of musical notation, pitch exploring a range of styles and sounds.
- In both key stages pupils have the opportunity to compose their own music.
- Staff engage with CPD from Charanga any other sources where needed.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In addition to the core music curriculum, pupils are offered the opportunity to engage with peripatetic music teaching for Brass, Piano, Keyboard and guitar. This offer is available from Year 2. These lessons come at an addition charge in line with the school's charging policy. Those pupils eligible for Pupil Premium Funding have these places funded.
- The school choir is an opportunity for those pupils in Year 2 and above with an interest in music or singing to engage with a range of seasonal songs which they then have the opportunity to perform for the local community. This is free offer.
- Outside of the music curriculum, pupils have ample opportunity to engage in singing including:
 - Christian worship
 - Termly celebrations/productions
 - Songs to support other curriculum areas
- Pupils across school are beginning to compose songs to support their retention of key learning through History
- Within school, there are a number of private spaces that can be used for tuition or practice.
- We have a longstanding relationship with the Manchester Camerata who visit school annually to develop a song with pupils which is then performed for parents at a local venue.
- Additionally, we have an ongoing relationship with Stafford Grammar school where annually pupils visit to work alongside professionals from music and theatre industries to learn and perform as part of a wider production for families

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Across this school year, children will have a wide variety of opportunities to engage with music including, but not limited to:

- Daily worship for all year groups
- Harvest celebrations in church for all year groups
- Christmas productions and carol concerts for all year groups
- Singing at several locations within the community including the local market, two local elderly care homes (Choir)
- Pupils will watch a pantomime either at a theatre or in school (All ages)
- Children perform in church in February and at Easter (All ages)
- Year 4 present a leaver's production at the end of the school year
- Pupils learn through song in curriculum lessons and compose their own songs to help them to learn essential curriculum content. (All ages)

In the future

This is about what the school is planning for subsequent years.

- We would like to give pupils the opportunity to perform as part of an ensemble (keyboard/ukulele) as part of our commitment to extending opportunities for children to learn varied instruments
- We would like to audit music provision in the EYFS to ensure that this is laying good foundations for the KS1/KS2 curriculum